



[FOR IMMEDIATE RELEASE]

DANCEonFILM FESTIVAL

SAN DIEGO, CA. - The 2009 San Diego/Tijuana DANCEonFILM Festival brings an international collection of experimental short dance films to three venues in San Diego and Tijuana, February 27 – March 1. From pounding urban step dancing to a choreographer's exploration of quantum physics, this rich and dynamic collision of cutting edge films from around the world clearly presents independent dance filmmaking as a powerful new art.

The DANCEonFILM Festival is produced by Larry Asakawa, Kara Miller and Minerva Tapia in partnership with the Dance Films Association of New York, SDSU School of Music and Dance and the Tijuana Cultural Center.

See the full Festival program schedule at: www.dancefilmfestival.com

PROGRAM

Friday, February 27, 2009 7:30 P.M.

San Diego State University Studio Theatre

5500 Campanile Drive

San Diego, CA 92182

Tickets Sold at Door: \$12 General Admission, \$8 Students

Saturday, February 28, 2009 6:00 P.M.

Avenida Paseo de los Héroes No. 9350

Tijuana, BC

Admission Free

Sunday, March 1, 2009 4:00 P.M.

La Paloma Theatre

471 South Coast Highway

Encinitas, CA 92024

Tickets Sold at Door: \$10 General Admission, \$8 Students

GALLERY INSTALLATION

Saturday, February 28, 2009 10:00 A.M. - 8:00 P.M.

Tijuana Cultural Center Museum Gallery Showing Sala de usos múltiples

Admission Free

For more information email: info@dancefilmfestival.com or call 858-405-9555

PRESS

Read more about the Festival in this month's San Diego Performer Magazine
<http://www.sandiegoperformer.com/film.php>

FILMS AT A GLANCE

(A few selections are listed below. For complete program info visit:
www.dancefilmfestival.com)

Shake Off, 2007 Netherlands

This single, continuous shot follows a dancer as he moves into a dynamic world teetering between the impossible and the real.

Caught in Paint, 2003 New York

Painter/sculptor Rita Blitt paints on four by eight foot transparent surfaces while choreographer David Parsons and dancers are seen in mid-air, through the painting, imitating the dancing lines of Blitt's paint strokes as Lois Greenfield collaborates in this union of paint.

Behind the Dance, 2008 San Diego

Mockumentary dance history as explained by Robert Jackson, a self proclaimed inventor of over 47,000 dance moves.

Waiting, 2008 Argentina

A journey to find the outside of tango.

Fresh, 2008 UK

A Spaghetti and Fried Chicken Western, shoots from the hip...from the knee down. A low look at the Western film genre, where trainers rule the roost.

Risen, 2008 Canada

A look at the spirit of the street culture as a heightened form of spiritual self-awareness. This piece mixes elements of hip hop, martial arts, tap, and wire work.

Inearthia, 2006 Switzerland

An attempt to spin the Earth.

Black Ice, 2008 Canada

A Canadian step group takes over the courtyard of an inner city housing development and transform the space into a vibrant scene.

Flying Lesson, 2007 New York

A brief lesson in the Art of Flying.

ABOUT SAN DIEGO/TIJUANA DANCEonFILM FESTIVAL

The SAN DIEGO/TIJUANA DANCEonFILM Festival brings an international collection of experimental, short dance films to San Diego and Tijuana. From pounding urban step dancing to a choreographer's explorations of quantum physics, this international collision of cutting edge films clearly shows independent dance filmmaking as a powerful new art.

The twenty-one 2009 DANCEonFILM works are selected from the New York Dance Films Association's extensive collection and from DANCEonFILM's own worldwide open call for independent submissions. All three shows at SDSU, Tijuana Cultural Center and La Paloma Theatre in Encinitas are slightly different with detailed program information available at www.dancefilmfestival.com. In addition to the theater programs, eight films ranging from abstract to political were specifically chosen for a continuous gallery showing located in the Tijuana Cultural Center.

Now in it's second year, the DANCEonFILM Festival is created by three locally-based artists, Larry Asakawa, Kara Miller and Minerva Tapia in partnership with DFA, SDSU and the Tijuana Cultural Center. Asakawa is an Emmy Award-winning documentary and dance filmmaker who has worked with PBS locally and nationally. Miller is a Juilliard graduate and dance filmmaker who has offered courses in video dance at Cal State San Marcos and the University of California, Irvine. Tapia is Director and choreographer of the internationally touring Minerva Tapia Dance Group. Their goals are to bring inspiring, experimental dance films to San Diego and Tijuana and to build a strong community of dance filmmaking in this area. They are encouraged and excited that DANCEonFILM is opening a wider dialogue between local dance filmmakers and the world.

The San Diego/Tijuana DANCEonFILM Festival will be shown at SDSU Studio Theatre, Friday, February 27 at 7:30 pm., the Tijuana Cultural Center on Saturday, February 28 at 6 pm, and at La Paloma Theatre in Encinitas, Sunday, March 1 at 4 pm. The DANCEonFILM gallery collection will show continuously at the Tijuana Cultural Center, Saturday, February 28 from 10 am. to 6 pm. Ticket prices, locations, directions, the 2009 DANCEonFILM trailer and additional information are available at www.dancefilmfestival.com.

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