



[FOR IMMEDIATE RELEASE]

DANCEonFILM FESTIVAL

SAN DIEGO, CA. - The 2010 San Diego/Tijuana DANCEonFILM Festival brings an international collection of experimental short dance films to three venues in San Diego and Tijuana, February 24 – 27. This collection of short films follows the latest dance filmmaking production technology from feature films to virtual worlds. DANCEonFILM scans its multifaceted eye on an insectoid dancer that moves like a praying mantis, a stylish film noir animation, a costumed Busby Berkeley-inspired finger dance, and on several other works that show the creativity and power of recent dance filmmaking.

The DANCEonFILM Festival is produced by Larry Asakawa, Kara Miller and Minerva Tapia in partnership with the Dance Films Association of New York, California State San Marcos University, SDSU School of Music and Dance and the Tijuana Cultural Center.

See the full Festival program schedule at: www.dancefilmfestival.com

FEATURE PROGRAM

Wednesday, February 24, 2010 6:00 P.M.
California State University San Marcos, ARTS 111
333 North Twin Oaks Valley Road
San Marcos, CA 92069
Admission Free

Friday, February 25, 2010 7:30 P.M.
San Diego State University Studio Theatre
5500 Campanile Drive
San Diego, CA 92182
Tickets Sold at Door: \$12 General Admission, \$8 Students

Saturday, February 26, 2010 6:00 P.M.
CECUT Tijuana Cultural Center, Sala de Video
Avenida Paseo de los Héroes No. 9350
Tijuana, B.C.
Admission Free

INSTALLATION OF ADDITIONAL FILMS

Saturday, February 26, 2010 10:00 A.M. - 6:00 P.M.
CECUT Tijuana Cultural Center, The Cube
Admission Free

For more information email: info@dancefilmfestival.com or call 858-405-9555

FILMS AT A GLANCE

A few selections are listed below. For complete program information including the installation and young audience screenings visit: www.dancefilmfestival.com

BECOMING Joseph Johnson Camí & Ayelen Liberona, Canada, 2009

An ancient woman moves like a praying mantis as she blends gracefully through changing landscapes. She leaps through a cornfield to lure Man into one final battle.

ENTANGLEMENT THEORY Richard James Allen, Karen Pearlman and Gary Hayes, Australia, 2009

A busy dancing man takes a nap in two realities. His live self dreams and his avatar self dreams. Neither reality is quite so simple when they wake.

DOT DANCE Lily Skove, USA, 2009

Lo-Fi live visual effects light up the dancer as she takes over the dance floor.

GABRIELLE Stephanie Weber Biron, Canada, 2009

A little girl discovers a praxinoscope, where she observes animated images of a ballerina. The animated image transforms into a real dancer who transports us from Paris to Montreal in a surrealistic magical world.

THE LAST MARTINI Vickie Mendoza, USA, 2009

Inspired by the noir films of the 1940s and 1950s and the posters that publicized them, "The Last Martini" plays out the rain-soaked reverie of a man whose psyche becomes tangled in a broken dance of passion and heartbreak.

LITTLE EASE [OUTSIDE THE BOX] Ami Ipapo and Matt Tarr, USA, 2008

A new take on a classic piece of choreography conceived in 1985 by extreme action pioneer Elizabeth Streb. Through the use of the camera, we remove obstacles to the conversation between performer, environment and witness, taking this inspiring and athletic movement out of its typical context.

SUNSCREEN SERENADE Kriota Willberg, USA, 2009

This innovative homage to Busby Berkeley celebrates the merits of skin protection. An EMPAC DANCE MOVIES Commission 2008, supported by The Jaffe Fund for Experimental Media and Performing Arts – Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY, USA.

SHE Kathy Rose, USA, 2009

An insectoid fantasy adapted from a live performance into a mesmerizing short using puppetry, collage, and dance.

ABOUT SAN DIEGO/TIJUANA DANCEonFILM FESTIVAL

The SAN DIEGO/TIJUANA DANCEonFILM Festival brings an international collection of experimental, short dance films to San Diego and Tijuana. This collection of short films follows the latest dance filmmaking production technology from feature films to virtual worlds. DANCEonFILM scans its multifaceted eye on an insectoid dancer that moves like a praying mantis, a stylish film noir animation, a costumed Busby Berkeley-inspired finger dance, and on several other works that show the creativity and power of recent dance filmmaking.

The eight 2010 DANCEonFILM works are selected from the New York Dance Films Association's extensive collection and from DANCEonFILM's own worldwide open call for independent submissions. In addition to the theater programs, an additional collection of films ranging from abstract to political were specifically chosen for a continuous installation showing located in the The Cube at CECUT Tijuana Cultural Center.

Now in it's third year, the DANCEonFILM Festival is created by three locally-based artists, Larry Asakawa, Kara Miller and Minerva Tapia in partnership with DFA, CSUSM, SDSU and the Tijuana Cultural Center. Asakawa is an Emmy Award-winning documentary and dance filmmaker who has worked with PBS locally and nationally. Miller is a Juilliard graduate and dance filmmaker who has offered courses in video dance at Cal State San Marcos and the University of California, Irvine. Tapia is Director, educator and choreographer of the internationally touring Minerva Tapia Dance Group. Their goals are to bring inspiring, experimental dance films to San Diego and Tijuana and to build a strong community of dance filmmaking in this area. They are encouraged and excited that DANCEonFILM is opening a wider dialogue between local dance filmmakers and the world.

The San Diego/Tijuana DANCEonFILM Festival Feature Program will be shown at CSUSM Wednesday February 24 at 6:00 pm., SDSU Studio Theatre, Friday, February 25 at 7:30 pm., and the Tijuana Cultural Center on Saturday, February 26 at 6:00 pm. The DANCEonFILM separate installation collection will show continuously at the Tijuana Cultural Center, Saturday, February 26 from 10 am. to 6 pm. Ticket prices, locations, directions, press, and additional information are available at www.dancefilmfestival.com.

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